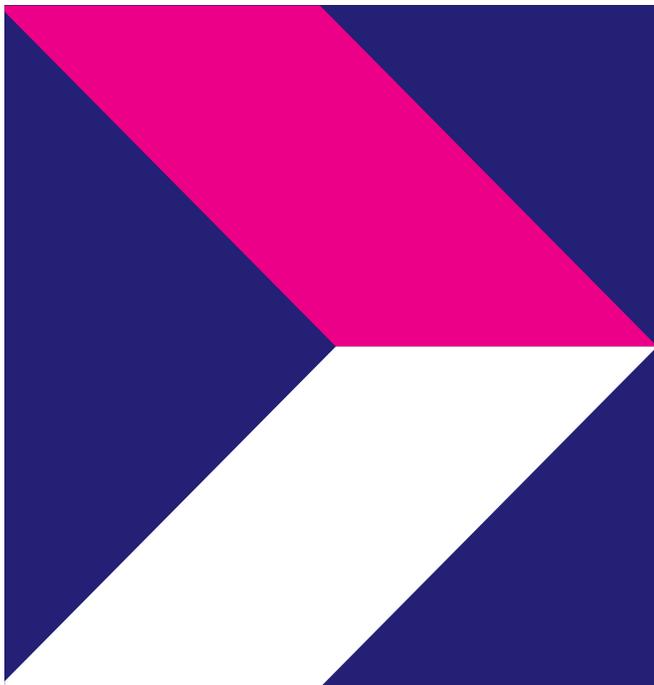


Coping with COVID

The League of American Orchestras is helping orchestras by researching and reporting how orchestras—and their audiences—are dealing with the pandemic.



CULTURE + COMMUNITY IN A TIME OF TRANSFORMATION

A SPECIAL EDITION OF **CULTURE TRACK**

LaPlaca Cohen
slovelinett AUDIENCE RESEARCH
Yancey Consulting

Key Findings From Wave 2 | November 23, 2021

The global pandemic has upended the status quo for orchestras and their audiences. Orchestras are improving in real time as they adapt to ensure the safety of musicians, staff, and audiences with temporary shutdowns, postponements, shifts to digital music-making and chamber-scale concerts, and performances in the great outdoors. As COVID-19 evolved from its first iteration to the Delta and now the Omicron variants, new ways to keep the music playing while keeping everyone healthy—most recently, vaccine and mask requirements—are being tried and tested. Further, the national reckoning with racial injustice that emerged in the

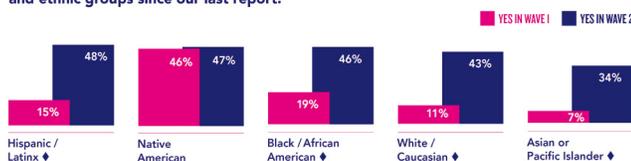
wake of the murder of George Floyd and too many others mean that the classical music field is now examining its own longstanding lack of forward movement on equity, diversity, and inclusion.

How are orchestras managing, experimenting, innovating? In the face of the ongoing pandemic, what do audiences expect of orchestras? What do orchestras expect of themselves? The League of American Orchestras is helping orchestras understand where they stand—and where they might head—with multiple surveys, studies, and research projects. Working with expert research partners, the League is asking orchestras and audiences, essentially, how and what they are doing, and then publishing the data after rigorous analysis. Recent studies

The Physical Impact of COVID-19

Q Have you, a family member, or a close friend been sick or hospitalized due to COVID-19?

More than one year into the pandemic, the virus has impacted the health of many respondents. The rates of reported illness increased by 2x or more for nearly all racial and ethnic groups since our last report.



Charts are listed in descending order of Wave 2 impact.
Difference between waves is statistically significant.

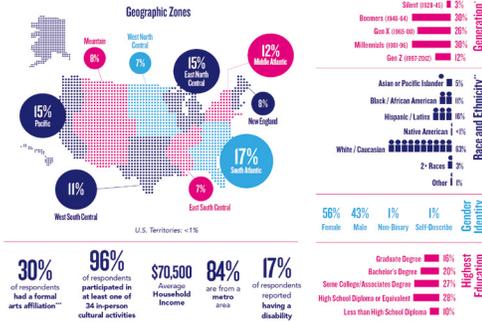
More than half of classical arts attendees in one survey say they hope that arts or culture organizations will change after the pandemic to become more relevant to more people.

A National Portrait

To balance the general population and organization list respondents for analysis and comparison, we oversampled underrepresented groups using the NORC AmeriSpeak sample. We statistically weighted the data to reflect the demographics and the behaviors of the U.S. population and its subgroups.

The numbers on this page and in the rest of the report reflect this combined and weighted sample, providing a representative national picture.

Figures throughout the report are rounded to the nearest tenth of a percent. Charts depicting single-select questions may not equal 100% due to rounding. For more details on weighting and methodology, please visit www.culturetrack.com.



*All respondents are 18+. **Hispanic/Latinx includes all with Hispanic ethnicity regardless of race. All other groups are non-Hispanic. Due to the small sample size of the Native American group, we may be capturing less of the nuance that exists within the population. ***Wine members, subscribers, volunteers, artists, or employees of cultural organizations.

from the League data partnerships with WolfBrown, TRG, and Slover Linett covering multiple topics are available at the League’s COVID-19 Data Partnerships webpages. With these data partnerships, the League is taking orchestra data to the next level, supplementing its substantial orchestra data and research work and connecting members with insights on audience behavior to help navigate the pandemic and plan ahead.

On January 25, the League’s “Understanding Audience Motivations in a Time of Ongoing Uncertainty” webinar unpacks key findings from *Culture + Community in a Time of Transformation—A Special Edition of Culture Track*, a report by Slover Linett Audience Research and LaPlaca Cohen that

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analyzes a sample of more than 75,000 Americans and compares insights from the first 30 days of lockdown with audience perspectives more than a year into the pandemic. (The webinar was made possible by a grant from the Wallace Foundation.) Using insights from the *Culture + Community* study, the League webinar, available live and as a post-event recording at <https://americanorchestras.org/event/understanding-audience-motivations-in-a-time-of-ongoing-uncertainty/>, reports on the level of participation in online cultural activities among classical music attendees (which is particularly high) and highlights opportunities for audience diversification through digital offerings.

Activating the Digital Realm

In a pandemic era epitomized by expanded digital possibilities, we identified three elements that can inform the design of compelling online cultural experiences.



FREE ACCESS

68% of respondents believe it's important that digital activities are free (no cost to access online).



GLOBAL ACCESS

62% of respondents believe it's important that digital activities give access to organizations or artists located in other places.



SOCIAL ACCESS

45% of respondents believe it's important that online activities include a social component to connect with other participants.

Five-point scale. Percent selecting a top-two-box indicating they feel this is "very important."

Seeking In Our Daily Lives

Overall, people are seeking more fun in their lives, but they also want more calm, connection, and adventure—needs that align with how respondents are feeling.

Q What kinds of things do you want more of in your life right now? Please select up to FIVE.

FUN	54%
CALM	39%
ADVENTURE	37%
CONNECTION WITH OTHERS	37%
HUMOR	34%

All graphics are from the *Culture + Community in a Time of Transformation* study.

Presenters María Huiza, strategist at LaPlaca Cohen, and Madeline Smith, project director and research operations lead at Slover Linett Audience Research, also explore what classical music attendees want more of in their lives as they engage with arts activities in the pandemic era. The webinar also provides insights from the general population that highlight a desire for change in the cultural sector and point to the possibility of a more relevant and resilient future for the arts.

Culture + Community in a Time of Transformation: A Special Edition of Culture Track is a collaboration between LaPlaca Cohen and Slover Linett Audience Research. The study, which began in 2020, aims to connect the cultural sector with the experiences and needs of its communities and audiences during the pandemic and beyond. Reports of findings from successive nationwide *Culture + Community* surveys have been issued since 2020 and will continue.

The *Culture + Community* study covers a wide spectrum of arts and culture. However, key findings that are pertinent to what the researchers term “classical” arts—including orchestras—have recently been released and are reprinted below. (Read more complete results from this study and other League research projects at <https://americanorchestras.org/learn/re-sources-data-and-research/covid-19-data-partnerships>.)

Needs During Covid

With respect to what kinds of things people want more of in their lives right now, **classical attenders want connection with others to a much greater degree than other Americans** (55% vs. 37%)—in fact, it’s number one on the list for classical attenders, whereas fun is the top quality for Americans overall. Almost all (99%) of classical attenders **want arts or culture organizations to help their communities during the pandemic**, primarily by providing moments of beauty or joy (69%), providing opportunities to laugh or relax (68%), bringing people of different backgrounds together (55%), and staying connected (50%). However, **just a third of classical music attenders have seen arts and culture organizations actually helping their communities**. But classical attenders are still much more likely to say that **arts or culture organizations are important to them** personally (81%) than Americans overall (56%).

Online Activities

The vast majority (86%) of classical attenders **did some**

kind of online arts or culture activity over the past year (compared to 64% of Americans overall). Live-stream performances (46%), pre-recorded performances (46%), and podcasts about arts/culture (38%) were the most common offerings used. While higher than Americans overall, **just 29% of recent attenders had used online offerings provided by a classical music group** (vs. 8% overall) over the past year. Among those doing arts or culture activities online, **fewer than half of classical music attenders have paid for an online arts or culture activity over the past year** (44% vs. 26% overall).

Need/Desire for Change

More than a third (36%) of classical attenders **believe there is systemic racism in orchestras** (compared to 28% of Americans overall). Notably, **74% of attenders believe arts or culture organizations should address social issues in their communities** (76% for Americans overall). And systemic racial injustice is the issue most believe arts or culture organizations should address (46% of attenders vs. 42% overall). Classical attenders are also more likely than the general public to **want to see arts or culture organizations involving their communities** and collaborating with them to create programs (67% vs. 61% overall).

More than half of classical attenders (54%) **hope that arts or culture organizations will change after the pandemic to become more relevant to more people**—on par with the national overall at 53%. And when the researchers proposed specific kinds of change, classical attenders expressed the most interest in affordable entry prices (63% vs. 53% overall), support for local artists (44% vs. 33% overall), and bringing new perspectives from outside their community (32% vs. 23% overall).

Helping Orchestras with Data Partnerships

The League of American Orchestras has partnered with TRG on *Orchestras in Recovery: Ticket Sales and Donation Trends*,

2019–2021, which highlights data from 27, mostly larger-budget U.S. orchestras participating in the COVID-19 International Sector Benchmark, as compared to the larger cohort of U.S. performing arts organizations participating in the Benchmark. The report compares ticket sales and donations from individual patrons for two specific time periods: November 2020–October 2021 and November 2018–October 2019. Learn more at <https://americanorchestras.org/learn/resources-data-and-research/covid-19-data-partnerships/trg-covid-19-sector-benchmark/>.

The League of American Orchestras has partnered with WolfBrown’s *Audience Outlook Monitor*, which surveys and tracks audience attitudes about attending cultural events during and after the pandemic. Fifteen League-member

Recent studies from the League’s data partnerships are available at the League’s COVID-19 Data Partnerships webpages.

orchestras participate in the study by asking their audiences multiple times about vaccination status, masking mandates, willingness to return to concert halls, concerns about COVID-19, and related issues. Read the full report at <https://www.audienceoutlookmonitor.com/league-of-american-orchestras>. The League will work with WolfBrown to examine audience attitudes about inclusion, diversity, equity, and access in the coming months. **S**

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